



cloud softlight
pendant + mobile
luminaires

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cloud softlight creates a canopy of gentle, luminous forms. Available in various sizes of individual pendants or suspended mobiles, cloud provides diffused light and a sense of intimate enclosure. When grouped together, they create vast, sculptural skylscapes.

Inspired by the marvellous kinetic sculptures of Alexander Calder, cloud mobile similarly redefines space through its gentle movement and weightless, three-dimensional shapes. Each honeycomb shade is affixed to the structure by a single point so that they ripple and revolve with shifting air currents.

cloud mast is a floor-supported luminary. The mast is crowned by a boom that holds a cloud mobile in shifting balance with a large fishing weight, a delicate and beautiful alternative to wiring the mobiles to a ceiling.

The textile shades are illuminated from within by energy efficient 90+ CRI LEDs, available in two levels of warm white (2700K and 3000K) and neutral white (4000K). Their honeycomb structure absorbs sound, subduing reflected noise within a space.

Design by Stephanie Forsythe and Todd MacAllen



product resources

cloud pendant is available
in four sizes: small, medium,
large and x-large.

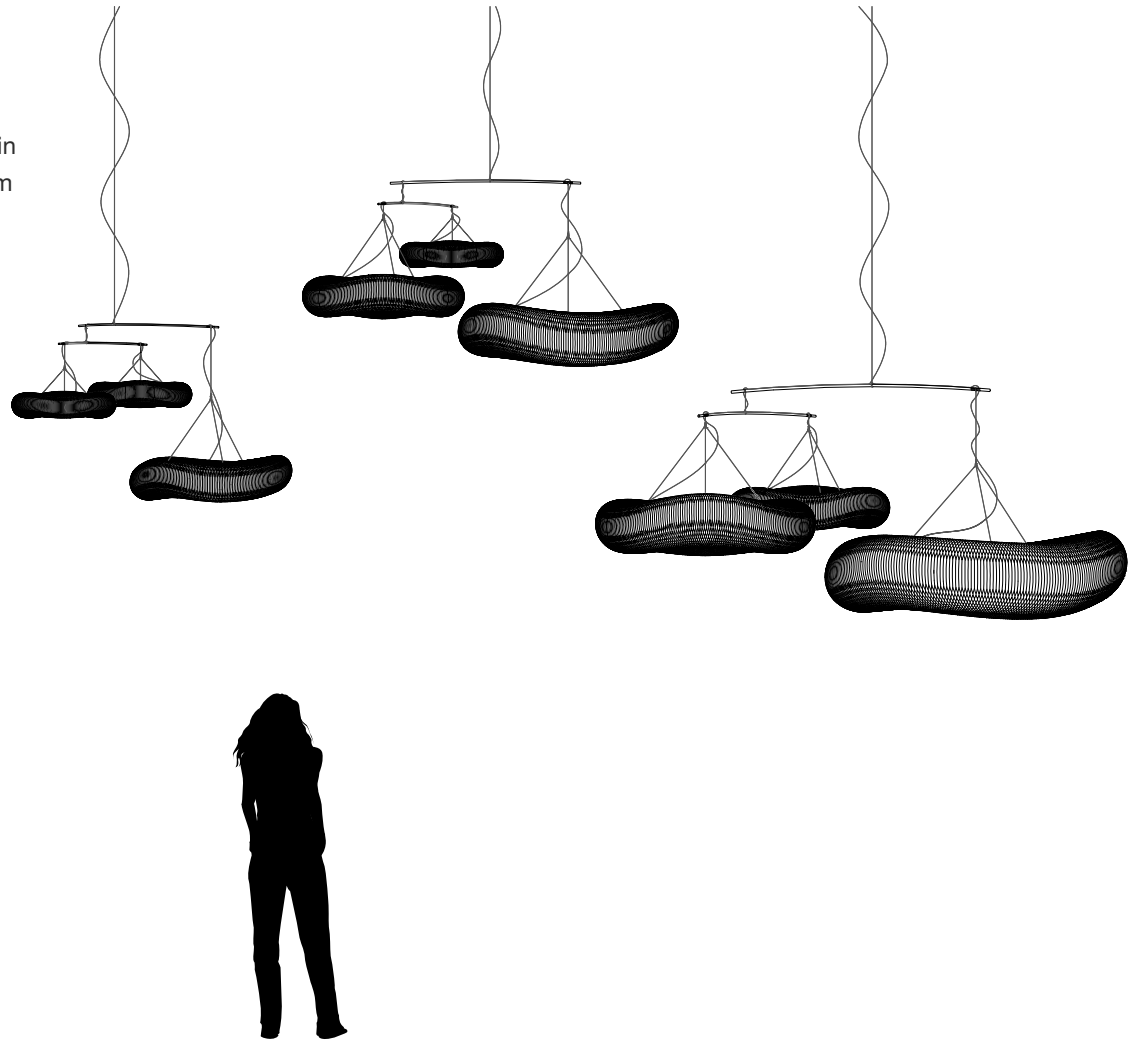


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cloud mobile is available in
three sizes: small, medium
and large.



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Three small, two medium
and two large cloud
pendants over a table that
is 1.2 m wide x 5.5 m long
(4 ft wide x 18 ft long) with
4000K neutral white LED.



cloud mast can define
areas for meeting and
gathering within large,
open environments.



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The honeycomb structure absorbs sounds and reduces reflected sound in a room, offering an elegant alternative to overhead acoustic panelling.



Hanging pendants low within
a space accentuates their
sculptural qualities.



cloud mast supports a large mobile, which includes a medium, large and x-large cloud pendant.



Particularly when suspended from the mast, clouds create the comforting feeling of lounding below a tree.



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urchin softlight and cloud
softlight are united by their
honeycomb shades, balancing
earth and air.



The hollow cloud shades, made from white polyethylene non-woven textile, are internally lit by LEDs, making the sculptural three dimensional forms mysteriously radiant when viewed from any direction, with no visible hot spots.



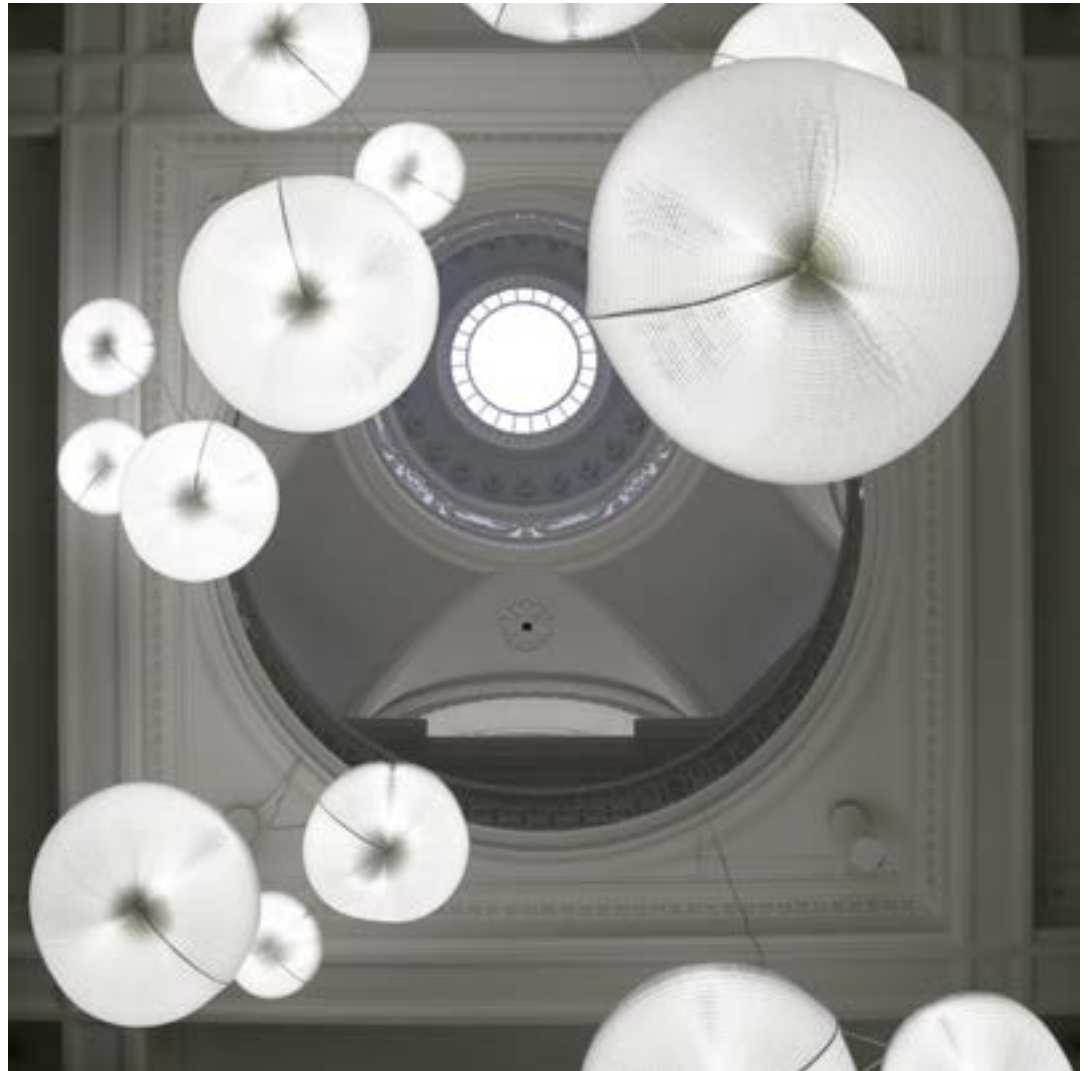
Pairing clouds and white
textile softwall with LED
allows for immersive,
atmospheric installations.



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cloud softlight mobile
installed throughout the
rotunda at the Vancouver
Art Gallery.



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Hanging cloud softlight at different heights creates a cascading effect reminiscent of billowing skies.



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A vast, sculptural skyscape
made by mixing different
sizes and heights.



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