





product resources

cappello is illuminated by energy efficient 90+
CRI LEDs, available in two levels of warm white (2700K and 3000K) and neutral white (4000K).

After winning the LighTouch international lighting design competition, Stephanie Forsythe + Todd MacAllen traveled to Italy to visit Flos, where they observed the precision and material ingenuity behind fixtures like Achille and Pier Giacomo Castiglioni's Arco (1962). Arco's signature cantilevered form is anchored by a substantial Carrara marble base, cored to create an opening large enough for a broomstick to slide through for transport. The extraction process yields a perfect cylinder of marble. Recognizing the potential in this byproduct, Forsythe + MacAllen reimagined it as the foundation of love letter, a luminous sculptural lamp inspired by the Castiglionis' ability to find inspiration in everyday life as well as by Ingo Maurer (often referred to as the "poet of light").

love letter paired the marble core with a double-sided electroluminescent film, softly glowing within a vellum envelope. Experimenting with LED light sources for other products, a new version of the lamp was considered. The result was cappello.

Though love letter is no longer available, cappello continues the spirit of play that defined the original design, inviting us to consider how we interact with space, light, and materials in ways that are both practical and emotionally engaging.

cappello has an anthropomorphic quality that blurs boundaries between object and personality. Inviting engagement, the paper cap can be adjusted for varying heights or the base removed entirely to pair the rod and light with other found objects.

Design by Stephanie Forsythe and Todd MacAllen.

molo cappello table lamp

Pairing two cappello lamps together amplifies their anthropomorphic and playful quality.



cappello is an assemblage of found objects in the spirit of the Castiglionis and Maurer. The marble, piano wire and paper miso bowl were reimagined to make the lamp.



An artifact of design history, the unpolished marble is left in a raw state, to hint at its origins and to embrace the unexpected.



molo cappello table lamp

cappello uses a simple one-button dimmer that powers the lamp on and off, or cycles through brightness levels.





molo cappello table lamp

molo encourages clients to embrace the spirit of play and discover new bases for the lamp.



